

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

♩=110 2 4

9 **A** *mf* *f* *f* *sf*

14 *ff* *pp* 2

20 **B** *mf* *f* *fp*

24 *mf* *p* *mf* *fp*

28 **C** *pp* *mf* *fp*

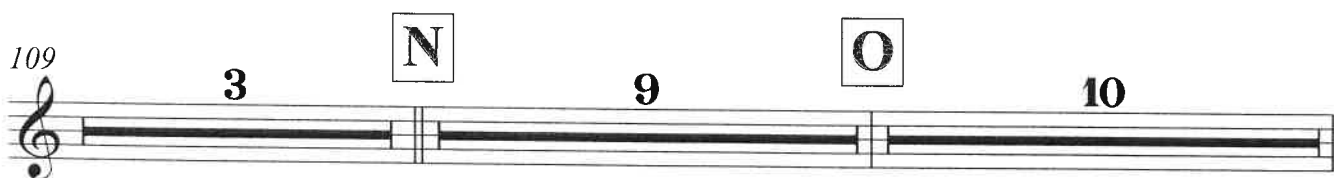
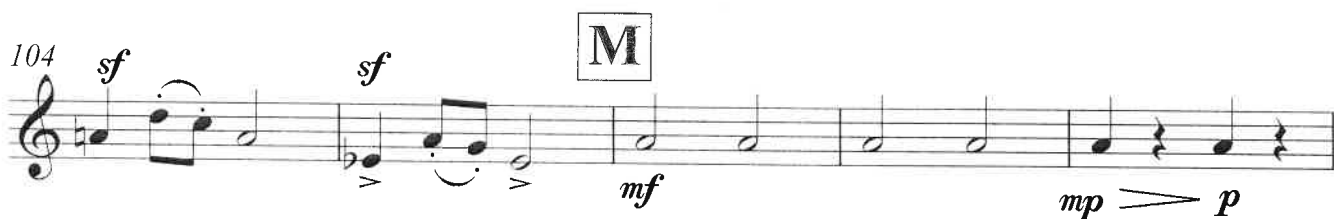
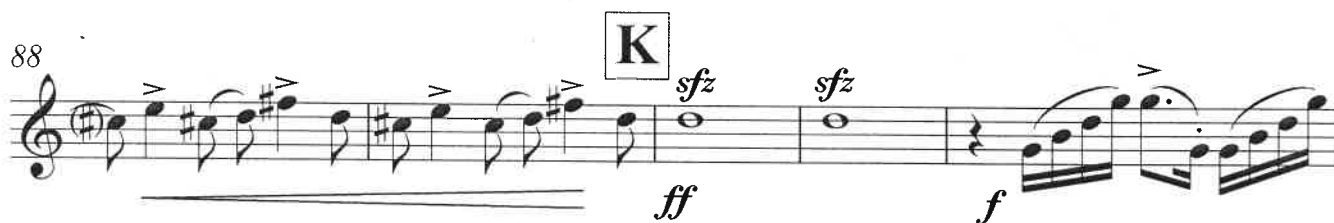
32 *mp* *mf* *sf* *sf* *fp*

36 **D** *ff* *mf* 3 rall. 2

80 **J**

A musical score for a piece titled 'J' (Johann Sebastian Bach). The score is written on a single staff with a treble clef. It begins with a tempo marking of 80. The music is in 4/4 time and consists of a series of eighth notes, mostly beamed in pairs. The dynamics start at *pp* (pianissimo) and gradually increase to *mf* (mezzo-forte) by the end of the piece. The score ends with a final note and a fermata.

pp *mf*



131 **P** *tap. 2*

mf *f*

135 *fp* *p* *mf*

139 *sf* *sf* *f*

Q

142 *fp* *fp* *sf* *sf* *p*

145 *mf* *f* *sf* *sf* *sf* *sf*

148 *ff*

152 **R** *rit.* *2* *4* $\text{♩} = 100$

160 **S**

3

mf *f*

166 *ff* molto rit. **T** A tempo primo ♩=110 *mf* *mp*

170 3 *p* *tr* *tr* *tr* **U** *ff* *sf*

176 *sf* *sf* *ff*

Detailed description: The musical score is for the English Horn part of a piece. It consists of four staves of music. The first staff (measures 160-165) begins with a rehearsal mark 'S' and a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The second staff (measures 166-170) starts with a fortissimo (ff) dynamic, followed by a 'molto rit.' (molto ritardando) instruction. It then returns to 'A tempo primo' with a tempo marking of ♩=110. Dynamics here include mf and mezzo-piano (mp). The third staff (measures 170-175) features a triplet, a piano (p) dynamic, and three trills (tr) leading to a fortissimo (ff) section marked with a rehearsal mark 'U'. The fourth staff (measures 176-181) continues with fortissimo (ff) dynamics and accents (sf).

Corno Inglese

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II

Antonin Dvorak

♩=84 **10** **A** solo *molto espressivo*

mp

14 *p* *mp* *mf* **3**

18 **B** *p* *pp* *p* *f* *p*

22 *mp* *mf* **3** **C** **6** *pp*

34 **D** *mp* *f* *mf*

38 *f* *mp* *p* **E** *pp*

43 **F** 6 3 *mf* *mf*

54 **G** *ff* *mf* *p* 2

60 **H** 6 **I** 2 *pp*

71 *mp* *mf*

74 **J** 3 *ff* *mf*

81 **K** A tempo ♩=84 *rit.* *solo* *mp* *pp* 5

85 *mp*

88 **L** *sf* *mp* *p* *pp*

92 2 *rall.* 2

Detailed description: This is a musical score for the English Horn part of a piece. It consists of nine staves of music, numbered 43 to 92. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Above the staves, there are lettered markers (F, G, H, I, J, K, L) enclosed in boxes, and some are followed by numbers (6, 3, 2, 6, 2, 5, 2). The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando). There are also performance instructions like *rit.* (ritardando), *solo*, *A tempo* with a tempo marking of ♩=84, and *rall.* (rallentando). The music is written in a single melodic line on a treble clef staff.

Corno Inglese

THE "AMERICAN" QUARTET

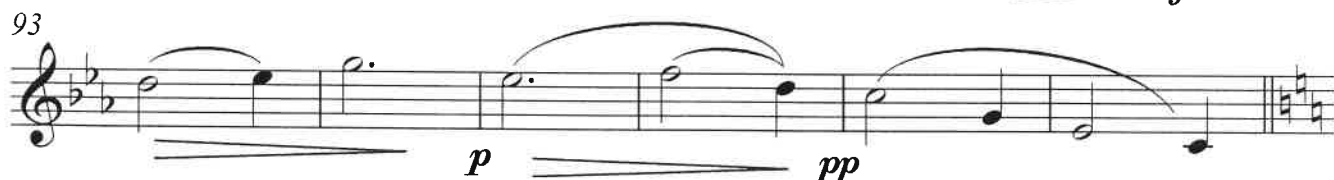
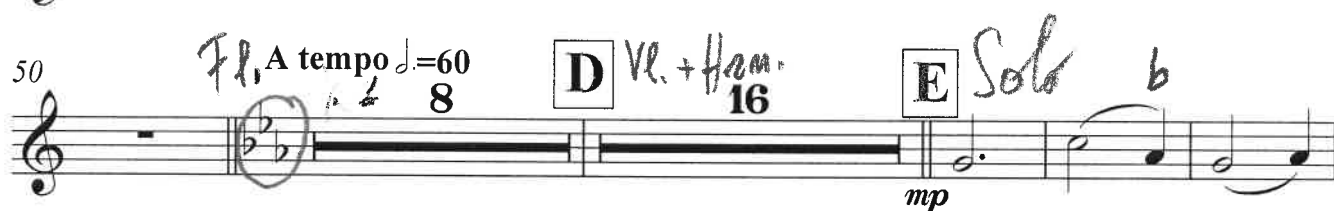
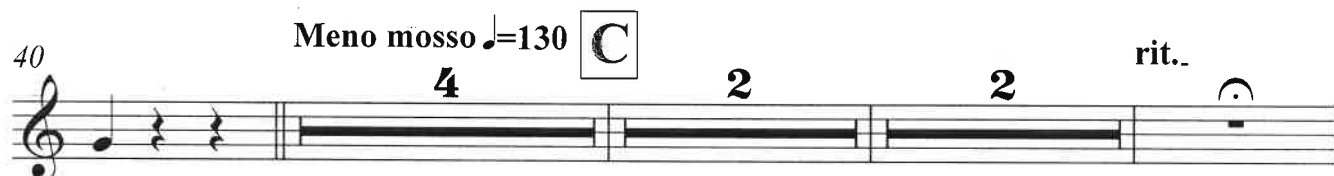
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III

ANTONIN DVORAK

Vivace $\text{♩} = 60$



99 **F** 8 **G** 6

p *<* *>*

117 *f* *ff* *f* *sf* *sf* *sf*

122 *sf* *sf* *sf* *sf*

127 **H** 2 8 *mp* *p*

139 **I** *ff* 7 lunga

151 **J** 8 *mf*

163

169 *mp* *pp*

175 **K** 8 **L**

ff

188

mf

194

p *pp*

199 **M**

f 12

215 **N** 12 **O** 3

mf

233

238 **P** 7 rit..

1

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IV

12

mf

mf

mf

$$ff$$
$$ff$$

C

Corno Inglese

16 + 2

87 *pp*

93 *mf*

99 **E** *pp* *pp* *Solo* 3

106 *mp* 3

115 **F** *f*

120 **G** 14 *mf* *f*

139 *sf sf sf sf* *tr tr* *ff*

147 2

155 **H** 17 *p* *pp*

178 **Meno mosso** ♩=105 **I** Fl. 18 **poco rall..** 2

219 **Tempo primo** ♩=130 9 *mf* *f*

232 **J** 10 **K** *ff* *mf*

247 11 **L** 7 *f* *ppp*

270 *mf* 3 *f*

276 **M** **Meno mosso** ♩=105 17 *p* *rit.*

298 **N** *ob.* 3 *Soli* *mp* *mf*

308 **O** **Tempo primo** ♩=130 *mp* *p* *fp*

Corno Inglese

315 **3** **P**
f **3** **3** **3** **3** **3** *ff*

322 *fp* **3** **3** **3**

328 **Q** **3** **3** **3** **3** **3** **3**

334 **3** **3** **3** **3** **3** **3**

339 **R** **3** **3** **3** **3** **3** **3** *ff*

345 **3** **3** **3** **3** **3** **3** *ff* **3** **3**

352 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

